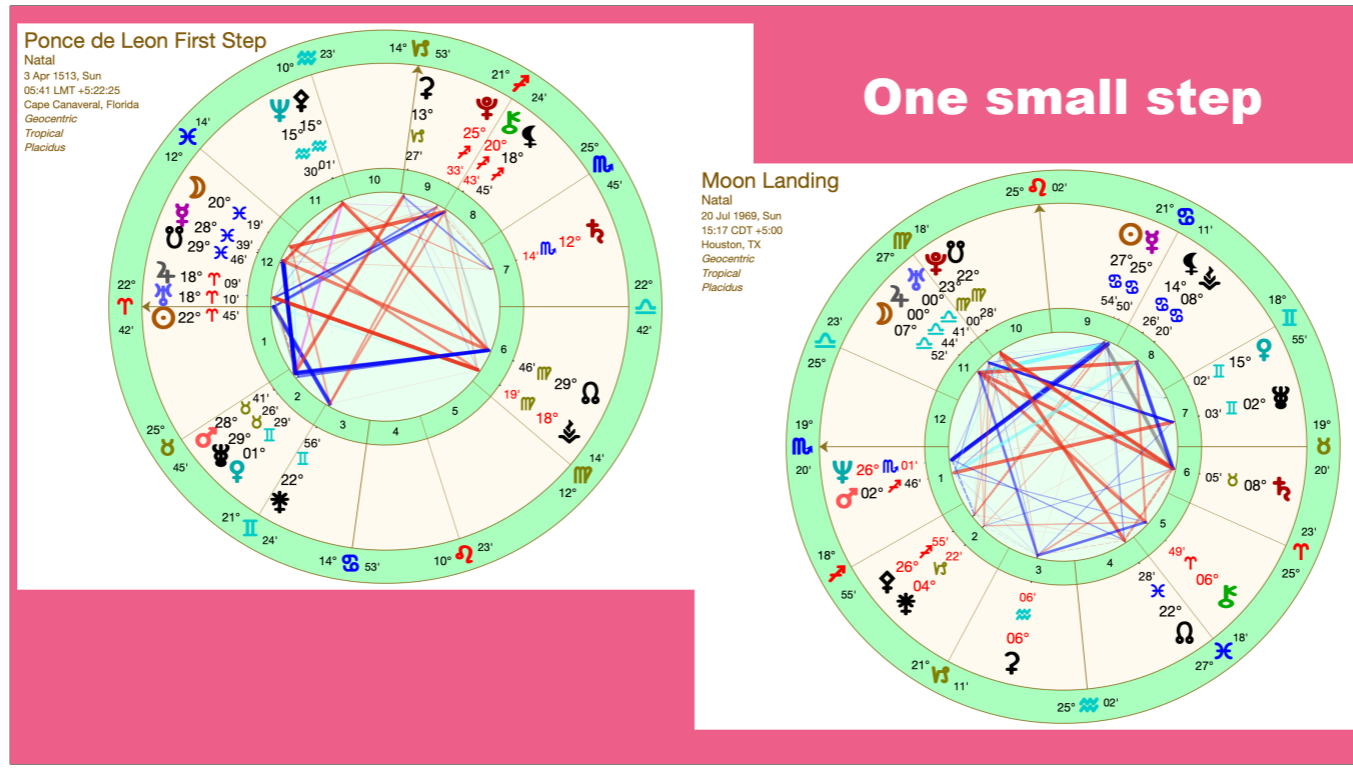


The Conjunction of Jupiter and Uranus

with Anne Whitaker





One small step

These two charts show how one small step is a great leap forward under this conjunction. Ponce de Leon was the first European to step on to mainland North America.

Jupiter-Uranus Conjunctions, Overview, 500 BC to 2050 AD

On contemplating the big picture, a pattern becomes evident

500 BC-76 BC (424 years)

Conjunction occurred only in earth and water signs

75 BC-146 AD (221years)

A fire conjunction appeared in 75 BC, heralding a mixed transition period featuring all four elements, until last earth conjunction in 146 AD

160-588 AD (428 years)

Conjunction occurred only in air and fire signs

601-809 AD (208 years)

An earth conjunction appeared in 601 AD, heralding a mixed transition period featuring all four elements, until the last fire conjunction in 809 AD

823-1181 AD (358 years)

Conjunction occurred only in earth and water signs

1195-1486 AD (291 years)

An air conjunction appeared in 1195 AD, heralding a mixed transition period featuring all four elements, until the last earth conjunction in 1486 AD

1500-1845 AD (345 years)

Conjunction occurred only in air and fire signs

An earth conjunction appeared in 1858 AD, heralding a mixed transition period featuring all four elements which takes us into the middle of the 21st century.

We did not have time to go into this in detail but you can see how the rhythm of the conjunctions evolves. We are now transitioning out of earth conjunctions gradually. This recent one is in earthy Taurus, of course.

Table 4
Jupiter-Uranus Conjunctions in Aquarius

500 BC-0 AD		Total: 0
0-500 AD		
77	28.5 ≈	
160	25 ≈	
243	21 ≈	
325	17.5 ≈	
408	14-17 ≈ (triple)	
491	10-13.5 ≈ (triple)	Total: 6
500-1000 AD		
574	10 ≈	
657	6 ≈	
740	2 ≈	Total: 3
1000-1499 AD		
1417	28 ≈	Total: 1
1500-2000 AD		
1500	24 ≈	
1582	20 ≈	
1665	20-17 ≈ (triple)	
1748	17-13.5 ≈ (triple)	
1831	13 ≈	
1914	9.5 ≈	
1997	6 ≈	Total: 7
2000-2500 AD		
2080	2 ≈	Total: 1

↓ Fall
Rise of Roman
Empire

'Dark Ages'

Discovery/
Advance of
Science

'Dark Ages'
Again
(Only Earth History)

Here are all the conjunctions in Aquarius — which tend to correlate with scientific breakthrough.

Jupiter/Uranus conjunction 1968/9 to 2024

1968/9: J/U in Libra 3.5° - 0.5° (triple: 11/12/1968 + 11/3 + 20/7/1969)

1983: J/U in Sagittarius 9° - 6° (triple: 18/2/ + 14/5 + 25/9...1983)

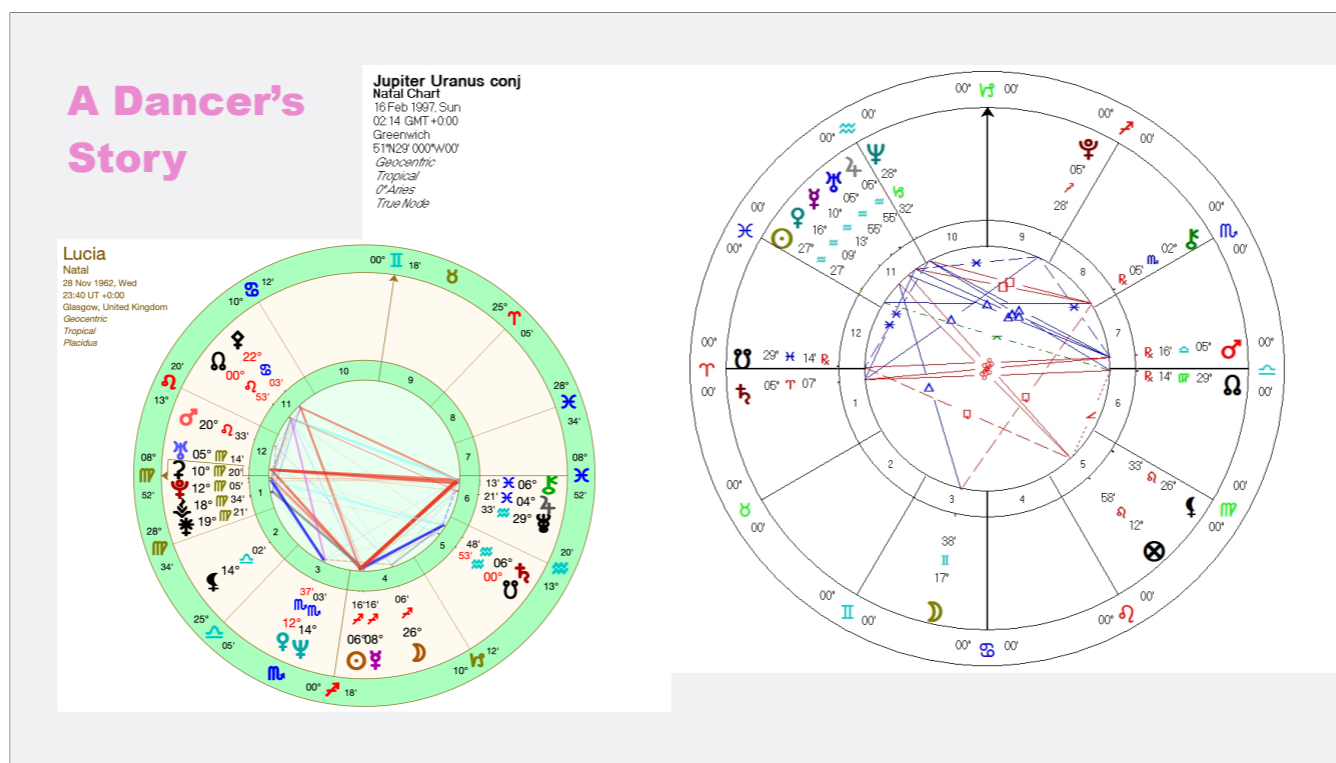
1997: J/U in Aquarius 6° (16/2/97)

2010/11: J/U in Aries/Pisces 0° Aries - 27° Pisces (triple: 8/6/+19/9/2010 + 4/01/2011)

2024: Taurus 21° — 21 April

1968/9 — First person on the Moon
1997 — Dolly the Sheep & human genome project
2024 — AI

On another note
Changes in UK governance



Here is an extract from Anne's book about the experience of Lucia, a dancer, on that last Uranus-Jupiter conjunction.

Saturn conjunct South Node, trine MC, quincunx Uranus, conjunct Ascendant, sextile Sun conjunct Mercury in Sagittarius in fourth. (Natal Jupiter-Uranus aspect: applying opposition linked with Asc/Desc axis, Pluto, Chiron, Saturn, Nodes, Sun, Mercury, and MC-IC axis). In response to my asking whether the period of October 13-15 had been of any significance, Lucia's response was to write TOTALLY AND UTTERLY, doubly underlined.

Her horoscope shows a very prominent angular Jupiter-Uranus opposition, in T-square with a Sun-Mercury conjunction in Sagittarius, conjunct the IC which is also in Sagittarius. Thus the transiting Jupiter-Uranus conjunction activated a powerful natal configuration also involving those two planets. Moreover, of all the participants, her horoscope shows her natively to be more strongly "plugged in" to the outer planets than anyone else, with her twelfth house Uranus rising in 5 Virgo, predisposing her toward tapping very powerfully into the prevailing collective energies. Her friends call her the "mutable babe from hell." She 121

positively crackles with barely contained energy, and has a mass of black snaky hair. She is a freelance choreographer and dance teacher. Here is her account of her extraordinary experience in her own words.

"I was sent away on Monday, October 13 to a remote and very beautiful spot in the North of Scotland with fortyfive teenagers (complete neds3) to create a piece of theatre and enrich their lives. What a hideous prospect, I thought at first - but what actually evolved was completely mind 3 "Wee ned" and "Wee hard man" are colourful Glaswegian expressions used to convey the judgment that the persons concerned are morons, philistines, toughs, or all three combined! Glaswegian is the name for the local patois of the inhabitants of the city of Glasgow, Scotland 122

blowing!!! I had no idea what to do with them so I threw the whole thing open to discussion and here's what happened...

"Background: the majority of the kids involved were not arty-farty West enders. They had little or no experience of dance, drama or music or how to present themselves positively in a life context, never mind a theatrical one!

"However, I never balk at a challenge and, while this seemed like a mammoth task, I felt I could contribute something valuable. The heading for the week was 'putting young people first' so I posed the following questions:

"a) What does the title mean to you? (It certainly wasn't providing ME with any creative inspiration!) Responses varied, but the outcome was generally the same; they felt under pressure always to be the best, to think of me... me... me... stifled in their self-expression, not allowed to be who they wanted.

"b) What do you really want from life? 'To be happy' was the universal response, which surprised me with a group

of 14-17 year olds. I had expected 'Money, money and more money.' Many talked of finding a partner, marrying, settling down, having children. Working together, being part of a harmonious whole, appeared very important.

"c) What do you daydream about? I encouraged them to think really expansively to get us off the 'being famous' crap and interesting things started to happen: being free, being able to fly, climbing Everest, being able to see into the future. Fantasy took off.

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"THEN IT STRUCK ME!! I'd been dying to bring my astrology into a piece of theatre and it seemed like the Sun, Venus and Neptune were now jumping off the page at me. I had all the inspiration I needed and I set to work. Everyone was soon busying away on improvisation, song writing, creating movement and I was on a total high.

"The whole week, instead of becoming more frenetic, as I would expect, became calmer. I can't describe it in words; but it was as though we were all tuning into this kind of 'community' thing. We were by the sea, and I watched as real hardened city kids went to the water's edge each day and sat, saying nothing, gazing into space beside new-found friends. I stood outside one evening, gazing

at the magnificent sky and stars, when I was joined by an archetypal 'wee hard man' who stood silently for a few moments then said, 'What's happening, Lucia?' 'Who knows. Enjoying yourself, Dave?' 'It's pure brilliant, by the way,' he nodded quietly."

"The unspoken communication was the most incredible thing we were all experiencing. These are very noisy and rumbustious young people, yet they were walking around as though they were on tranquillisers. A small group approached and asked me if I would teach them how to meditate!!!"

"There was a whole higher consciousness, Neptunian thing going on here and I will never, ever forget it. Spiritual connection, I guess."

"I told no one where I had drawn my inspiration from 124

until the piece was finished because I fully expected people to think I was a fruitcake. I sat everyone down at the end, explained my planetary springboard, and waited for the guffaws. They didn't happen. They replied in a very sixties 'Wow, man!!' kind of way. Unbelievable!"

"(On Friday, October 17 at 3:17 p.m., precisely when the young people finished performing the work they had spent the week creating, the clock in the room stopped.)"

"The piece called Mind, Body, Spirit was performed October 1997 at the City Halls, Glasgow, in Scotland. 'I really, really hope I've been instrumental in expanding at least a few young minds.'"

Neptune Sets the Larger Context

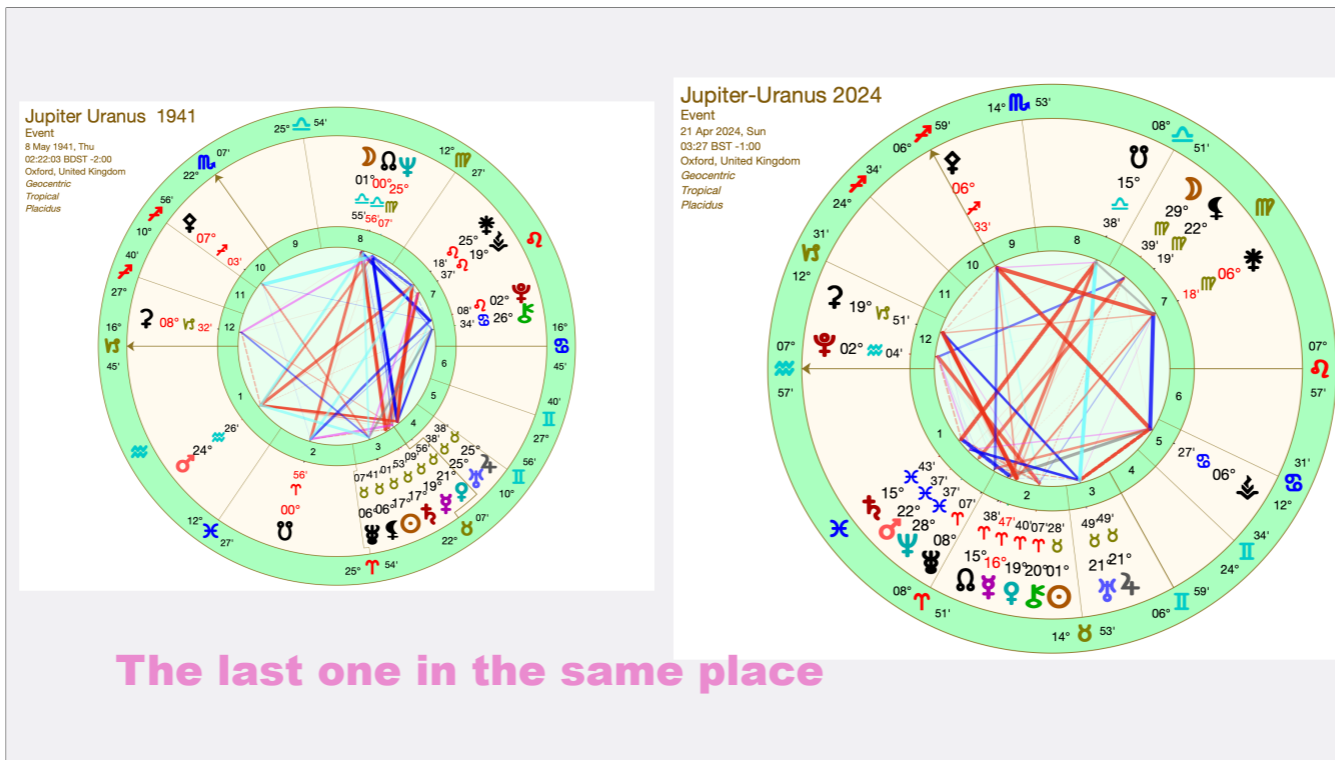
The backdrop to the remarkable planetary line-up of February 1997 was the approaching shift of Neptune into Aquarius, one of its major themes being the yearning for a more humane, spiritual sense of connectedness as world citizens. We could perceive the atmosphere of this shift pervading the global response to Princess Diana's death and funeral in the autumn of 1997. I thought that the unique group experience, for which Lucia's creativity was such a potent catalyst in that same autumn, was a smaller scale manifestation of the same collective theme.

Lucia's experience shows how vibrantly and creatively Jupiter and Uranus can work together at their best, to push human beings beyond what they thought were their limits toward creating new and satisfying ways of being

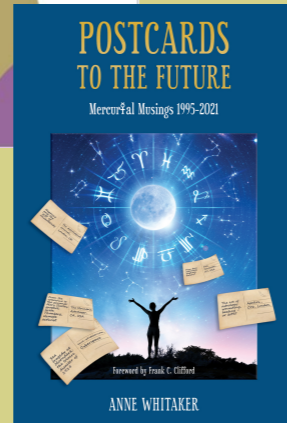
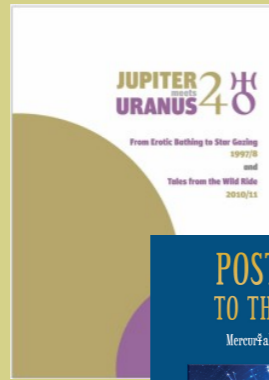
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alive. It reminds us, in its Aquarian context, that we are all interrelated. Also illustrated, in a particularly striking manner, is an important truth which I believe the research in this study has helped to confirm in its own small scale: that the personal and collective lives of humankind respond in the same core way to the great music of the spheres, played throughout space

and time by the planets in their cycles.



This section refers to my own piece on 1941, [here](#).



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